

# All Good, or What? (Glaube + Hoffnung = Naivität?)

Full Score

Henrik Ibsen „Ein Volksfeind“ Series

Inspired by Norwegian Folk Music

♩ = 72 - Slow Swing (playing time ± 03:38 as noted)

c: Nils Thoma

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**A** *f*

The musical score is arranged in a standard orchestral layout with ten staves. The top three staves are for woodwinds: Tenor Recorder (treble clef, 3/4 time), Soprano Sax (treble clef, 3/4 time), and Alto Sax (treble clef, 3/4 time). The middle three staves are for strings: Violine (treble clef, 3/4 time), Flügelhorn (treble clef, 3/4 time), and Accordeon (grand staff, 3/4 time). The bottom three staves are for low instruments: Piano (grand staff, 3/4 time), Cello (bass clef, 3/4 time), and Double Bass (bass clef, 3/4 time). A Drum Set staff is at the very bottom. The Flügelhorn part has a melodic line starting with a quarter note, followed by eighth notes, and a triplet of eighth notes. The Cello and Double Bass parts have a few notes at the end of the piece, with 'ARCO' and 'mf' markings. The Tenor Recorder part has a single note at the end. The Soprano Sax and Alto Sax parts are mostly rests. The Violine part has a few notes at the end. The Accordeon part has a few notes at the end. The Piano part has a few notes at the end. The Drum Set part has a few notes at the end.

**B**

(remember: swinging 8ths!)

trec

ss

as

(remember: swinging 8ths!)

v

flh

acc

p

vc

PIZZ.

b

dr

9

**C** FINE  
change to Saxophone

trec

ss

as

v

flh

acc

P

vc

b

DB

17

17

17

17

17

17

17

17

17

17

17

17

change to Drum Set

(remember: swinging 8ths!)

(remember: swinging 8ths!)

3

3

3

3

3

3

3

3

3

3

3

3

3

3